



## What does the RAB Trust offer?

### 1. *Financial grants*

You can apply for funding of up to £500. We favour the purchase of tools or materials, but in some circumstances will also support a specific project. We do not fund tuition fees or living expenses.

### 2. *Work experience placements*

We aim to match students with a workshop that is best suited to their interests and aptitude. Expenses will usually be paid. You can apply for both a financial grant and a placement.

### 3. *Workshop bursaries*

The RAB Trust may offer funding for **exceptional** students to participate at internationally recognised workshops. Students who are in their final year of study in 2019-20 may apply for funding to attend the *BVMA restoration course* in 2021. If you wish to be considered, please indicate this on the application form. You may be required to submit further information.

We support students with motivation and ability. **Successful applicants will be expected to submit information that can be used on the RAB Trust website.**

## When is the deadline?

Applications are assessed annually, the closing date being **28 February**. Successful applicants will be informed by the end of March. Late applications will not be accepted.

## Who can apply?

We accept applications from full-time students of bowed stringed instrument making at UK violin making colleges. Foundation year students (at Newark) are not eligible.

## What do I have to include with my application?

Complete the application form below, reading the notes carefully. We also request photographs as follows, which should be sent **in jpeg format only via Dropbox or WeTransfer** to [helen@helenviolinmaker.com](mailto:helen@helenviolinmaker.com). Do not send more photos than requested, if you do so these will be disallowed. Do not send college portfolios.

### ***First year students:***

- photo of yourself, preferably at the bench
- up to 4 pictures of your work, free choice

### ***Second year students:***

- photo of yourself, preferably at the bench
- 2 closeup shots of setup (choose from pegs, nut, saddle and bridge)
- up to 4 further pictures of your work, free choice (before and after of a specific repair counts as one picture)

### ***Third year students:***

- photo of yourself, preferably at the bench
- 2 detail photos of part of an instrument, i.e. corner, scroll, f-hole
- 1 photo showing varnish work
- Up to 3 further photos



## Application to RAB Trust

<b>1. Name in full</b> <i>in a format recognised by your bank (financial awards are paid by cheque)</i>			
<b>2. Address</b>			
<b>3. Phone number</b>			
<b>4. Email address</b>			
<b>5. Date of birth</b>			
<b>6. Nationality</b>			
<b>7. Previous education</b> <i>Give brief details of your education after the age of 16</i>			
<b>Date</b>	<b>Institution</b>	<b>Subject(s) studied</b>	<b>Qualifications</b>
<b>8. Work/employment history</b> <i>Give brief details of your employment history (if any) over the last ten years. If it is relevant, you can include earlier, or unpaid/voluntary work</i>			
<b>Date</b>	<b>Company/organisation</b>	<b>Position held</b>	<b>Responsibilities</b>

**9. Current college course** Give details of your college course, which year you are in and the total length of course i.e. second of three years

**10. Achievements during current course** Give an outline of the work you have undertaken so far during the course

**11. I am applying for:**

**i. Financial support** Give information about what you wish to finance, i.e. purchase of tools, wood, books; funding travel, further study, and why this is required. **You are required to give a total cost in pounds. Applications which omit this information may be rejected**

**ii. Workshop placement** Indicate if you wish to receive details of a workshop offering placements, and the work you would like to undertake – i.e. making, restoration, special interest in a particular instrument. **Please do not apply for a placement unless you definitely intend to take it up**

**iii. (For final year students only)**

**I would like to be considered for:**

2021 BVMA Restoration Course at West Dean College

(circle as appropriate)

**12. I am applying because...** Give details of how you think the above will help your studies.  
Complete the section in no more than 150 words, using a separate sheet if necessary

**13. How do you fund your studies?** Give brief details of your sources of income, i.e. grants, part-time work, parental support

**14. I have sent photos in jpeg format as requested on page 1 to [helen@helenviolinmaker.com](mailto:helen@helenviolinmaker.com) via Dropbox or WeTransfer. I give permission for these photos to be used on the RAB Trust website. Tick to confirm**

**15. Reference** This should be completed by a college tutor, and can be on a separate sheet. It will reflect on your commitment, attendance and punctuality

**Position of referee, signature and date**

**16. Your signature, date**

Please send your completed application **before 28 February** to:

Judith Blackwell  
The Secretary, RAB Trust  
15 North Road  
Berwick upon Tweed  
TD15 1PW

phone 01289 304383

email [info@rabtrust.org](mailto:info@rabtrust.org)

website [www.rabtrust.org](http://www.rabtrust.org)