



## What does the RAB Trust offer?

### 1. *Financial grants*

You can apply for funding of up to £500 towards tools or materials, or to support a specific project. We do not fund tuition fees or living expenses.

### 2. *Work experience placements*

We aim to match students with a workshop that is best suited to their interests and aptitude. Expenses will usually be paid. You can apply for both a financial grant and a placement.

### 3. *Special Award*

After applications have been evaluated the Trustees may invite up to 4 outstanding students to make a further application for a Special Award of £1,000. These students will be invited to submit a short description of their plans for the future and how they might use such an award, together with a maximum of 6 photographs.

### 4. *Workshop bursaries*

The RAB Trust may offer funding for **exceptional** students to participate at internationally recognised workshops. Students who are in their final year of study in 2018-19 may apply for funding to attend either the *Oberlin Violin Makers Workshop* in 2020 or the *François Perego Preparation of wood, varnishing and the study of light* in 2019. If you wish to be considered for one of these courses, please indicate this on the application form. You may be invited to submit further information.

We support students with motivation and ability. **Successful applicants will be expected to submit information that can be used on the RAB Trust website.**

## When is the deadline?

Applications are assessed annually, the closing date being **28 February**. Successful applicants will be informed by the end of April. Late applications will not be accepted.

## Who can apply?

We accept applications from full-time students of bowed stringed instrument making at UK violin making colleges. Foundation year students (at Newark) are not eligible.

## What do I have to include with my application?

Complete the application form below, reading the notes carefully. We also request photographs as follows, which should be sent via Dropbox or WeTransfer to [helen@helenviolinmaker.com](mailto:helen@helenviolinmaker.com). **Do not send more photos than requested, if you do so these will be disallowed. Do not send college portfolios.**

### **First year students:**

- photo of yourself, preferably at the bench
- up to 4 pictures of your work, free choice

### **Second year students:**

- photo of yourself, preferably at the bench
- 2 closeup shots of setup (choose from pegs, nut, saddle and bridge)
- up to 4 further pictures of your work, free choice (before and after of a specific repair counts as one picture)

### **Third year students:**

- photo of yourself, preferably at the bench
- 2 detail photos of part of an instrument, i.e. corner, scroll, f-hole
- 1 photo showing varnish work
- Up to 3 further photos



## Application to RAB Trust

<b>1. Name in full</b> <i>in a format recognised by your bank (financial awards are paid by cheque)</i>			
<b>2. Address</b>			
<b>3. Phone number</b>			
<b>4. Email address</b>			
<b>5. Date of birth</b>			
<b>6. Nationality</b>			
<b>7. Previous education</b> <i>Give brief details of your education after the age of 16</i>			
<b>Date</b>	<b>Institution</b>	<b>Subject(s) studied</b>	<b>Qualifications</b>
<b>8. Work/employment history</b> <i>Give brief details of your employment history (if any) over the last ten years. If it is relevant, you can include earlier, or unpaid/voluntary work</i>			
<b>Date</b>	<b>Company/organisation</b>	<b>Position held</b>	<b>Responsibilities</b>

**9. Current college course** Give details of your college course, which year you are in and the total length of course i.e. second of three years

**10. Achievements during current course** Give an outline of the work you have undertaken so far during the course

**11. I am applying for:**

**i. Financial support** Give information about what you wish to finance, i.e. purchase of tools, wood, books; funding travel, further study, and why this is required. **You are required to give a total cost in pounds. Applications which omit this information may be rejected**

**ii. Workshop placement** Indicate if you wish to receive details of a workshop offering placements, and the work you would like to undertake – i.e. making, restoration, special interest in a particular instrument. **Please do not apply for a placement unless you definitely intend to take it up**

**iii. (For final year students only)**

**I would like to be considered for:**

2019 François Perego *Preparation of wood, varnishing and the study of light*

2020 Oberlin Violin Makers Workshop

(circle as appropriate)

**12. I am applying because...** Give details of how you think the above will help your studies.  
Complete the section in no more than 150 words, using a separate sheet if necessary

**13. How do you fund your studies?** Give brief details of your sources of income, i.e. grants, part-time work, parental support

**14. I have sent photos as requested on page 1 to [helen@helenviolinmaker.com](mailto:helen@helenviolinmaker.com) via Dropbox or WeTransfer** Tick to confirm

**15. Reference** This should be completed by a college tutor, and can be on a separate sheet. It will reflect on your commitment, attendance and punctuality

**Position of referee, signature and date**

**16. Your signature, date**

Please send your completed application **before 28 February** to:

Judith Blackwell  
The Secretary, RAB Trust  
15 North Road  
Berwick upon Tweed  
TD15 1PW

phone 01289 387092

email [info@rabtrust.org](mailto:info@rabtrust.org)

website [www.rabtrust.org](http://www.rabtrust.org)